

Monday 19th October 2020

TBAT make predictions based on stated and implied details

You are going to use some clues to explore the plot of a well-known, classic poem.

Use them to help you predict what might happen in the poem!

(Tomorrow we will read the poem and find out how accurate you were!)

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**Red ribbon**

**Riding spurs**



**Blood-stained shirt**

**Bag of gold coins**



- Can you use the images to guess what the poem might be about and reason why?
- What characters might you find in the poem, why?
- Does the prop make you ask any questions?

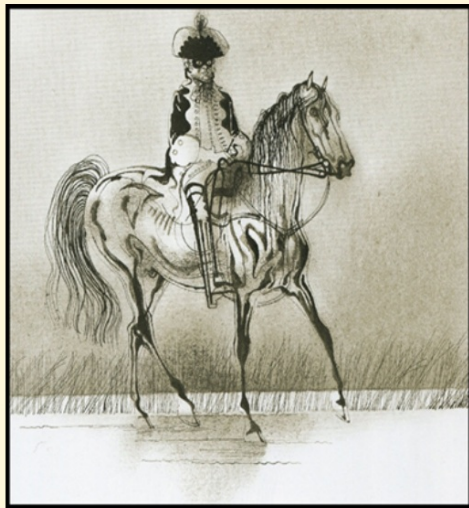
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TBAT make predictions based on stated and implied details

Let's introduce some characters...

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Who could this  
be?

How could they link to  
the story?

30 seconds to write a word  
or sentence in your ideas  
book!

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Who could they be?

How could they link to the story?

30 seconds to write a word or sentence in your ideas book!



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Write a prediction of what you think the poem is going to be about. Think about what the images might mean and how they might link to the plot.





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**I predict the poem is going to be about a horse rider who wants to steal a bag of gold coins from an old man. I think this because we know that there are gold coins in the story and also one of the characters rides a horse.**

**I think an army might come and shoot the horse rider, because we know that there is a blood stained white shirt in the poem. The blood could be the horse rider's.**

**Steps to success:**

Participate in discussions about story predictions based on the 'evidence'.

Draw inferences and predict what might happen based on props/photos.

Justify inferences with evidence.

Ask questions to improve understanding.

Tuesday 20th October 2020

TBAT describe settings and atmosphere

The wind was a torrent of darkness among the gusty trees,

The moon was a ghostly galleon tossed upon cloudy seas,

The road was a ribbon of moonlight over the purple moor,

And the highwayman came riding - riding - riding...

Tuesday 20th October 2020

TBAT describe settings and atmosphere

Your task is to draw the first scene of the  
Highwayman.

Think carefully about the language and what  
kind of image it creates.

**CHALLENGE:** Explain why you drew  
the scene the way you did.

Wednesday 21st October 2020

TBAT plan characters based on my own reading experiences

*Where are the characters described?*

The wind was a torrent of darkness among the gusty trees.  
The moon was a ghostly galleon tossed upon cloudy seas.  
The road was a ribbon of moonlight over the purple moor,  
And the highwayman came riding—  
    Riding—riding—  
The highwayman came riding, up to the old inn-door.

He'd a French cocked-hat on his forehead, a bunch of lace at his chin,  
A coat of the claret velvet, and breeches of brown doe-skin.  
They fitted with never a wrinkle. His boots were up to the thigh.  
And he rode with a jewelled twinkle,  
    His pistol butts a-twinkle,  
His rapier hilt a-twinkle, under the jewelled sky.

Over the cobbles he clattered and clashed in the dark inn-yard.  
He tapped with his whip on the shutters, but all was locked and barred.  
He whistled a tune to the window, and who should be waiting there  
But the landlord's black-eyed daughter,  
    Bess, the landlord's daughter,  
Plaiting a dark red love-knot into her long black hair.

And dark in the dark old inn-yard a stable-wicket creaked  
Where Tim the ostler listened. His face was white and peaked.  
His eyes were hollows of madness, his hair like mouldy hay,  
But he loved the landlord's daughter,  
    The landlord's red-lipped daughter.  
Dumb as a dog he listened, and he heard the robber say—

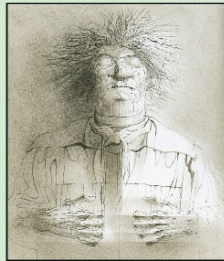
“One kiss, my bonny sweetheart, I'm after a prize to-night,  
But I shall be back with the yellow gold before the morning light;  
Yet, if they press me sharply, and harry me through the day,  
Then look for me by moonlight,  
    Watch for me by moonlight,  
I'll come to thee by moonlight, though hell should bar the way.”

He rose upright in the stirrups. He scarce could reach her hand,  
But she loosened her hair in the casement. His face burnt like a brand  
As the black cascade of perfume came tumbling over his breast;  
And he kissed its waves in the moonlight,  
    (O, sweet black waves in the moonlight!)  
Then he tugged at his rein in the moonlight, and galloped away to the west.

Wednesday 21st October 2020

TBAT plan characters based on my own reading experiences

**How do the  
characters feel  
about each other?**

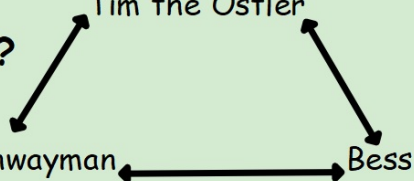


Tim the Ostler

Highwayman



Bess



Wednesday 21st October 2020

TBAT plan characters based on my own reading experiences

Work with your partner to mind map a description of all 3 characters, describing their:

- thoughts
- feelings
- appearance
- personalities.

Challenge: can you make links between the characters?

Thursday 22nd October 2020

TBAT write a character description

Choose one of the characters to describe today.

How will you write an effective description?



Thursday 22nd October 2020

TBAT write a character description

Tim The Ostler

The Ostler's eyes appeared in the darkness...

All he could think about was...

The Highwayman

The Highwayman rode at full speed into the moonlight..

All he could think about was...

Bess

She watched him dissapear into the moonlight...

All she could think about was...

Friday 23rd October 2020

TBAT evaluate the effectiveness of my own and other's writing

Today you will be up-levlling your writing  
from yesterday

- Up-levelling adjectives, nouns or verbs
- Expanding noun phrases
- Giving more detail of thoughts and feelings
- Using similes or metaphors

Could you use a thesaurus to help you?