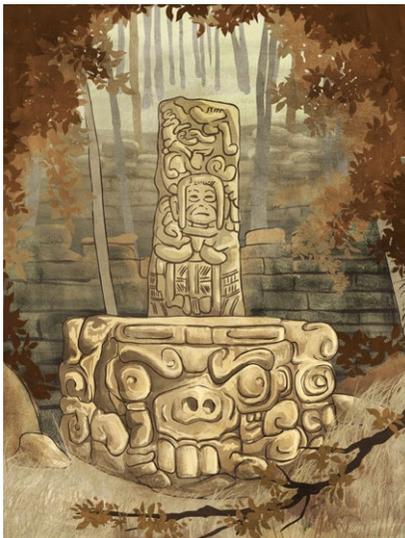


Frederick Catherwood

10 Using a camera lucida (a tool used to ensure accurate
16 drawing of proportion and perspective), Frederick
23 Catherwood produced meticulous and precise drawings of
34 the ruins of the Maya civilisation during his visit to Copan,
39 in modern-day Honduras, in 1839.

47 His detailed drawings provided Victorian people with an
58 insight into life in the Maya period, which meant they were
68 able to speculate about the Maya kings, gods and writing
69 (hieroglyphs).

79 Although it is clear that these drawings are impressive, some
87 people question their importance because they were drawn
93 by an artist rather than photographed.



Quick Questions



1. What did Frederick Catherwood use a camera lucida for?



2. Find any two words meaning **exact** or **clear**.



3. Why did Victorian people have to **speculate** about Maya life?



4. Some people questioned the drawings' importance. Do you think they are important? Why?

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Quick Questions



1. What did Frederick Catherwood use a camera lucida for?

Accept: Frederick Catherwood used a camera lucida to ensure that his drawings had accurate proportion and perspective.

2. Find any two words meaning **exact** or **clear**.

Accept 'accurate', 'meticulous', 'precise' or 'detailed'.

3. Why did Victorian people have to **speculate** about Maya life?

Accept a reasonable explanation that there were/are no definite answers so Victorians had to use the images to make sensible estimates about life in Maya times.

4. Some people questioned the drawings' importance. Do you think they are important? Why?

Accept a reasonable explanation that focuses on the historical importance of the pictures due to visits to the area being 'rare' in Victorian times.