

Monday

Monday 1st March 2021

TBAT identify the features of suspenseful writing

It was dark, despite the wall of daylight facing her. Strange carvings were crumbling away on the pillars on either side of her. They disturbed her slightly and she hurried on.

How has the author built *suspense* and *tension*?

Monday 1st March 2021

TBAT identify the features of suspenseful writing

Features of suspenseful writing:

- *Tense verbs* (crept, tip-toed, shuddered, creaked, whispered) *and adverbs* (cautiously, slowly, quickly, gently, suddenly)
- *Tense fronted adverbials* - Approaching the door,... Peering around the corner,... Slowly turning the key,...
- *Onomatopoeia* - creak, clang, crackle, rattle, howl, flutter, screech
- *'Creepy' setting descriptions* - 'Strange carvings were crumbling away on the pillars on either side of her.'
- *Show, not tell* - 'His body trembled'
- *Ellipses* ...
- *Short, shocking sentences* - 'She froze.
- *Figurative Language* - Similes, metaphors and personification

Tuesday

Tuesday 2nd March 2021

TBAT select appropriate vocabulary

How can we describe these settings and build suspense?



Tuesday 2nd March 2021

TBAT select appropriate vocabulary

Creepy and Mysterious Adjectives

Can you think of any more?

derelict empty
pitch-black eerie
 decaying
lifeless crumbling

What could these words be describing?

Tuesday 2nd March 2021

TBAT select appropriate vocabulary

Figurative language - Similes, Metaphors and Personification

The moon shone like a single lightbulb in a pitch black room.

The wind was a torrent of darkness.

The tree's long, sharp branches grabbed at her coat.

Tuesday 2nd March 2021

TBAT select appropriate vocabulary



Task:

Describe each of the settings using mysterious adjectives and figurative language.

Remember - settings make sounds! Think about using onomatopoeia.

Wednesday

Wednesday 3rd March 2021

TBAT select appropriate vocabulary

When Zoe is looking for her boat, how
would we describe her movements?

How can we build suspense?

Think back to what we know about Zoe's
character and personality.

Wednesday 3rd March 2021

TBAT select appropriate vocabulary

Think of some effective verbs and adverbs that we could use to describes Zoe's actions and movements:

Verbs

crept / creeping

tip-toed / tip-toeing

Adverbs

cautiously

anxiously

Wednesday 3rd March 2021

TBAT select appropriate vocabulary

We can use our verbs and adverbs to make some adverbial phrases:

Cautiously tip-toeing along the sand, ...

Peering anxiously from behind the wall, ...

Can you think of any more?

Wednesday 3rd March 2021

TBAT select appropriate vocabulary

Task:

Improve the sentences by using a range of effective verbs, adverbs and fronted adverbials.

Make sure you are thinking about how your choice of words are building suspense!

Thursday

Thursday 4th March 2021

TBAT use speech effectively in a narrative

To effectively build suspense and tension, we need to include the character's thoughts and feelings. We can do this in 3 ways:

1. Using adjectives to describe feelings
(anxious, scared, frightened)
2. Use 'show, not tell'
("Shivers went down her spine...")
3. Have the character speak their mind:
("This is hopeless, I'll never find it!")

Thursday 4th March 2021

TBAT use speech effectively in a narrative

How might Zoe be feeling when...

She makes the decision to look for her boat?

She leaves the Cathedral?

She hears voices nearby?

She is searching the shore?

Thursday 4th March 2021

TBAT use speech effectively in a narrative

To really 'up-level' our writing, we can combine **speech**, 'show, not tell' and the **character's feelings** into one or two sentences.

For example:

"I'll never find it!" she whispered in desperation. She placed her head in her hands, this really was her only hope.

Thursday 4th March 2021

TBAT use speech effectively in a narrative

Task:

Think of 4 things that Zoe would say to herself as she looks for the boat and tries not to be seen by the Eels.

Combine what she is saying with a description of her feelings and the 'show, not tell' technique.

Friday

Friday 5th March 2021

TBAT write a suspenseful scene

DASH... paragraphs

Description of setting

Action

Speech or thoughts

How do they feel?

... cliffhanger or rhetorical question

Friday 5th March 2021

TBAT write a suspenseful scene

DASH... paragraphs

The moon shone down on the beach like a single lightbulb in a pitch black room. Zoe lightly tip toed across the sand, her bare feet barely leaving a trace. "I can't see it anywhere!" she whispered to herself. Panic began to rise in her body. Suddenly, she heard the sound of a branch snapping.

Friday 5th March 2021

TBAT write a suspenseful scene

Task:

Write a scene with at least 3 paragraphs where Zoe is looking for her boat on Eels island.

Remember - if she gets caught by the Eels it's going to be bad news!

When you are writing, try to build as much tension and suspense as possible by using the techniques you have learnt this week.

Description of setting

Action

Speech or thoughts

How do they feel?

... cliffhanger or rhetorical question